



A  
BOOK  
OF  
SONGS

ETHELBERT  
NEVIN

G. SCHIRMER, Jr. THE BOSTON MUSIC COMPANY BOSTON, MASS.

ETHELBERT NEVIN.

OP. 20

1. "A Fair Good Morn" . . . . . 3
2. Sleep, Little Tulip . . . . . 6
3. Every Night . . . . . 11
4. Airly Beacon . . . . . 12
5. When the Land was White  
    with Moonlight . . . . . 14
6. A Song of Love . . . . . 17
7. Nocturne . . . . . 20
8. Dites-Moi . . . . . 24
9. Orsola's Song (Par le Glaive) . 26
10. In der Nacht . . . . . 30

BOSTON MUSIC CO

BOSTON MASS.

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EINGETRAGEN IN DAS VEREINSARCHIV.



# COMPOSITIONS

BY ETHELBERT NEVIN.

PUBLISHED BY  
THE BOSTON MUSIC CO.  
G. SCHIRMER, JR.  
BOSTON - - MASS.

## SONGS FOR ONE VOICE.

### OP. 2. A SKETCH BOOK n. 1.25

- A Group of Songs and Piano Pieces: 1. Gavotte.  
2. \*Im wunderschönen Monat Mai. 3. Love Song.  
4. \*Du bist wie eine Blume. 5. Berceuse. 6. \*Lehn  
deine Wang. 7. Serenata. 8. \*Oh, that we Two were  
Maying! 9. Valse Rhapsodie. 10, 11, 12. \*Three  
songs from R. L. Stevenson's "Child's Garden of  
Verses." 13. \*The Night has a Thousand Eyes (mixed  
voices, violin obligato).

\*Vocal numbers.

### OP. 3. Three Songs with accompaniment of Piano, Violin and 'Cello. Two editions. Soprano or Tenor, Mezzo or Baritone.

- |                                   |     |
|-----------------------------------|-----|
| 1. DEEP IN A ROSE'S GLOWING HEART | .40 |
| Do. with Piano accompaniment      | .30 |
| 2. ONE SPRING MORNING             | .75 |
| Do. with Piano accompaniment      | .60 |
| 3. DORIS. A PASTORALE             | .90 |

### OP. 5. Five Songs. Two editions. Soprano or Tenor, Mezzo or Baritone.

- |  |     |
|--|-----|
| 1. HERBSTGEFÜHL (Autumn Sadness)                       | .40 |
| 2. CHANSON DES LAVANDIÈRES (Serenade from<br>Ruy Blas) | .30 |
| 3. 'T WAS APRIL  | .50 |
| 4. RAFT SONG   | .40 |
| 5. BEFORE THE DAYBREAK                                 | .50 |

### OP. 12. Five Songs. Two editions. Soprano or Tenor, Mezzo or Baritone.

- |                                |     |
|--------------------------------|-----|
| 1. A SUMMER DAY                | .50 |
| 2. BEAT UPON MINE LITTLE HEART | .40 |
| 3. IN A BOWER                  | .50 |
| 4. LITTLE BOY BLUE             | .50 |
| 5. AT TWILIGHT                 | .40 |

### OP. 17. Three Songs. Two editions. Soprano or Tenor, Mezzo or Baritone.

- |                                   |     |
|-----------------------------------|-----|
| 1. HAB' EIN RÖSLEIN (The Rosebud) | .50 |
| 2. LE VASE BRISÉ (The Vase)       | .50 |
| 3. RAPPELLE-TOI! (Remember Well)  | .75 |

### OP. 20. A BOOK OF SONGS n. 1.25

1. A Fair Good Morn. 2. Sleep, Little Tulip.  
3. Every Night. 4. Airly Beacon. 5. When the Land  
is White with Moonlight. 6. A Song of Love. 7. Noc-  
turne. 8. Dites-Moi. 9. Chantez! la Nuit sera brève.  
10. In der Nacht.

### OP. 22. Zwei Lieder für eine mittlere Stimme.

- |  |     |
|--|-----|
| 1. RECHTE ZEIT (Time Enough)             | .40 |
| 2. MÄDEL WIE BLÜHT'S (Maiden, How Sweet) | .50 |

### UNE VIEILLE CHANSON (an old song). Two editions. Soprano or Tenor, Mezzo or Baritone .50

## FOUR SONGS.

- |  |     |
|--|-----|
| 1. THE MERRY, MERRY LARK. Soprano and Mezzo                    | .35 |
| 2. LA VIE (Life). Mezzo-Soprano                                | .35 |
| 3. TI SALUTO! (Thine my Greeting) Soprano and<br>Mezzo-Soprano | .50 |
| 4. IN DER NACHT! (In the Night) Bass                           | .60 |

## CHORUSES FOR MIXED VOICES.

### OP. 9. WYNKEN, BLYNKEN, AND NOD (a Dutch lullaby, with soprano solo and four-hand accom- paniment) n. .40

EVENING SONG n. .10

MY LOVE n. .10

THE NIGHT HAS A THOUSAND EYES (with violin  
obligato), from the Sketch-book n. .08

## CHORUSES FOR MEN'S VOICES.

THE RHEIN AND THE MOSELLE n. .15

## FOR PIANO SOLO.

### OP. 2. A SKETCH BOOK n. 1.25

- A Group of Songs and Piano Pieces: 1. \*Gavotte.  
2. Im wunderschönen Monat Mai. 3. \*Love Song.  
4. Du bist wie eine Blume. 5. \*Berceuse. 6. Lehn  
deine Wang. 7. \*Serenata. 8. Oh, that we Two were  
Maying! 9. \*Valse Rhapsodie. 10, 11, 12. Three  
songs from R. L. Stevenson's "Child's Garden of  
Verses." 13. The Night has a Thousand Eyes (mixed  
voices, violin obligato).

\*Instrumental numbers.

### OP. 7. Four Piano Pieces.

- |                      |     |
|----------------------|-----|
| 1. VALZER GENTILE    | .75 |
| 2. SLUMBER SONG      | .60 |
| 3. INTERMEZZO        | .75 |
| 4. SONG OF THE BROOK | .75 |

### OP. 13. WATER SCENES n. 1.25

- Five Pieces: 1. Dragon Fly. 2. Ophelia. 3. Water  
Nymph. 4. Narcissus. 5. Barcarolle.

### OP. 16. IN ARCADY n. 1.25

- Four Pastoral Scenes: 1. A Shepherd's Tale.  
2. Shepherds All and Maidens Fair. 3. Lullabye.  
4. Tournament.

### OP. 18. Two Études.

- |                             |      |
|-----------------------------|------|
| 1. IN THE FORM OF A ROMANCE | .90  |
| 2. IN THE FORM OF A SCHERZO | 1.00 |

### OP. 21. MAGGIO IN TOSCANA (May in Tuscany)

- |  |     |
|--|-----|
| 1. ARLECCHINO  | .65 |
| 2. NOTTURNO (In Boccaccio's Villa)                   | .75 |
| 3. BARCHETTA   | .60 |
| 4. MISERICORDIA                                      | .50 |
| 5. IL RUSIGNUOLO (In My Neighbor's Garden)           | .60 |
| 6. LA PASTORELLA (Montepiano)                        | .50 |
| LA GUITARE ( <i>Pierrot et Pierrette</i> ). A sketch | .50 |

## FOR PIANO—FOUR HANDS.

### OP. 6. Three Dances.

- |                  |      |
|------------------|------|
| 1. VALSE CAPRICE | .90  |
| 2. COUNTRY DANCE | .90  |
| 3. MAZURKA       | 1.00 |

## FOR PIANO AND VIOLIN.

### OP. 8. Two Pieces.

- |             |     |
|-------------|-----|
| 1. MELODY   | .60 |
| 2. HABANERA | .75 |
| BARCAROLLE  | .65 |



# Songs and Duets

by CLAYTON JOHNS

## WITH PIANOFORTE ACCOMPANIMENT.

Album of Nine Songs, Op. 20	(complete), n 1.00
1. Princess Pretty Eyes. 2. A Bridal Measure. 3. When to Her Lute Corinna Sings. 4. My True Love. 5. In Autumn. 6. An Old Rhyme. 7. Morning. 8. The Sunflower. 9. The Rosebud.	
At Parting,	Sop. or Ten., D, Mezzo or Bar., C, .50
Barcarolle,	Sop. or Ten., G, Mezzo or Bar., E, .65
Belated Swallow,	Sop. or Mezzo, A flat, .40
Cruel Phyllis—Foolish Colin, <u>Duet</u> —Sop. and Alto,	.50
English Songs (3), Op. 17	(complete), n .75
1. End of the Day. 2. Come, Little Blossom. 3. When May was Young.	
French Songs (3), Op. 18,	Sop. or Ten., Mezzo or Bar., (complete), n .75
1. L'Agonie (Anguish). 2. Soupir (A Sigh). 3. Peu de Chose (Our Life is Vain).	
German Songs (4), Op. 23	(complete), n .75
1. Ade (Farewell). 2. Unverstanden (Misunderstood). 3. Sei Still (Be Still). 4. Mein Herz Ging Auf die Wanderschaft (My Heart a-wandering Went).	
I Cannot Help Loving Thee,	Sop. or Ten., E, Mezzo in D flat, Alto or Bar., C, .50
In Dreamland ( <i>En Sourdine</i> ),	Sop. or Ten., F, Mezzo or Bar., E flat, .40
Miller's Quest,	Alto or Bass, E flat, Mezzo or Bar., F, .75
My Lady's Eyes,	Sop. or Ten., F, Mezzo or Bar., D, .40
Oh, Like a Queen,	Sop. or Ten., D, Mezzo or Bar., C, .50
O say, my heart ( <i>Dis moi, mon coeur</i> ), <u>Duet</u> —Sop. and Alto,	.50
Our Life is Vain ( <i>Peu de chose</i> ), Op. 18, No. 3, Sop. or Ten., G, Mezzo or Bar., F,	.40
Roumanian Gypsy Song, I.,	Sop. or Ten., F, Mezzo or Bar., D flat, .50
Roumanian Gypsy Song, II.,	Mezzo or Bar., A minor, .50
Roses, Roses,	Sop. or Ten., G flat, Mezzo or Bar., E, .50
This is the Hour ( <i>Apaisement</i> ),	Sop. or Ten., B, Mezzo or Bar., A flat, .50
Upon a Winter Morning,	Sop. or Ten., D minor, Mezzo or Bar., C minor, .25
When I Wait at the Bars for Nell, Op. 21, No. 2, Sop. or Ten., G, Mezzo or Bar., F,	.50
When Phyllis Comes,	Sop. or Ten., D, .50
Where Blooms the Rose,	Sop. or Ten., F, Mezzo or Bar., D, .50
With Rue My Heart is Laden, Op. 21, No. 1, Mezzo or Bar., E minor,	.40
Wonder Songs (6), Op. 19	(complete), n .75
1. A Belated Violet. 2. The First Rose of Summer. 3. The Three Robbers. 4. Heroes. 5. The Elf and the Dormouse. 6. A fable.	
Woodland Lullaby,	Mezzo or Bar., D flat, .50

THE BOSTON MUSIC COMPANY,  
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BIRD-DES ET DEB -